

OFF-CAMPUS DRAMA SITE – STRAFFORD SCHOOLS AUDITORIUM

General Information: Please keep in mind there will be classes in session in the other areas of campus. The MSHSAA State competitors should stay in the theatre area. Warm-ups should not interrupt the current performances or classroom instruction. **(EVEN AFTER SCHOOL HOURS, STAY CLEAR OF THE MAIN SCHOOL BUILDINGS)**

Strafford Schools Auditorium sits on the corner of Washington Avenue and McCabe Street. Entry into the green room/band room will be from Jimmies Avenue on the east side of the building. Entry to the stage area is on Washington Avenue the southwest side of the theatre off of a loading dock. The loading dock is 2' tall. Buses and trucks will be given parking instructions on arrival at check-in in the Theatre Lobby.

The SHS Theatre Technical Director and students will be available to answer questions and to provide instruction and assistance with our equipment.

ONE-ACT PLAYS (Main Stage)

1. Main-Stage has a 44' Proscenium opening. There is an 8' apron which extends left and right of the proscenium opening terminating at stairs on both sides. The rigging is dead hung. The stage is 24' deep from plaster line to cyclorama. There are two full stage black travelers, one in front of the cyclorama and the other mid-stage. The grand drape is 2' up stage of the proscenium. Stage Left wing space is 22' 6" x 15' Stage Right wing space is 22' x 13' 9". The theatre seats 540 people.
2. The loading door is located off the Up Stage Left wing of the theatre. Trucks and trailers will back to a loading dock that is 2' tall. The loading dock door is 12' tall by 10' wide.
3. **NO pyrotechnics are permitted.** This includes but not limited to, torches, flash pots, sparklers, or anything else that creates flame or sparks. Hazers and theatrical smoke machines may be used in conjunction with a fan to reduce smoke density. Competitors will need to provide their own power extension cords.
4. The use of firearms on stage is at the discretion of the Technical Director and the school Administration. Guns may be allowed if the gun is a blank firing gun and the gun is shown and demonstrated to the Technical Director prior to the performance.
5. There will be a Personus 64 soundboard available. Site will provide a 1/8" (mini plug) for playing sound through the console. All other connecting cables will be the responsibility of the competing school. Competitors also will need to provide their own sound source (i.e. Laptop/MP3 player, etc.).
6. The lighting console is a Hoglet 4. The stage lighting is separated into 12 lighting areas (5 areas on the apron, 3 mid-stage, 4 up stage). No follow spots.
7. The band room, located behind the stage, separated by a partition wall, is available for changing and warm ups. This space is not soundproof and students need to stay quiet in this space. Men's and Women's dressing rooms will be available off the Stage Right wing for application of make-up and costume changes during production. When not performing please be respectful of the ongoing performing school.
8. There will be headsets available and ready for booth to stage communication.
9. If schools have special needs or questions, they should inform us with their entry as well as contact the SHS Theatre Technical Director, via email, as soon as possible. Feel free to visit the SHS Facebook and Instagram pages for pictures of the space and additional information.

Contact Information:

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